

ARIZONA HISTORICAL ADVISORY COMMISSION
Application for Arizona Centennial 2012 Legacy Project Designation

Local, regional and statewide commemorations that encourage all Arizonans to reflect on our unique and authentic history, to experience the rich and diverse tapestry of our heritage, and to explore our promising futures, thus ensuring a lasting legacy.

Local: Programs that take place in one location or community.

Regional: Themes of cultural heritage or natural resources that extend beyond a single entity or enterprise, that may include multiple jurisdictions, and that may incorporate groups of significant cultural or natural resource sites. (See www.azcentennial.gov for details.)

Statewide: Publications, web sites, touring companies and similar projects that are available statewide or move around the state.

Legacy Project Criteria: This is a request for official designation as a local, regional or statewide Arizona Centennial Legacy Project. To be considered, the project must

- 1) accurately portray a significant aspect of Arizona history; 2) be accessible to a large number of visitors/users; 3) demonstrate collaboration in the planning; 4) produce an enduring product that will live on after 2012; 5) include an educational component; and
- 6) include a plan for implementation.

Attach a maximum of three pages that address the following areas, in the order listed:

1. General description of the project.
2. Describe how this project meets the Legacy Project criteria.
3. Project timeline. Give details regarding planning and implementation.
4. Describe the project location.
5. List project partners, if applicable.
6. Attach a proposed budget, showing total project cost and funding sources. Grant money may not be used to cover indirect costs.
7. Provide letters of support from project partners and sponsors. These are in addition to the three-page maximum.

Name of project: Arizona Centennial Musical Compositions

Scope of project: ___ Local ___ Regional X Statewide

Applicant: Arizona Commission on the Arts

Contact person: Robert Booker

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Signature (authorizing official)

Date:

The Arizona Historical Advisory Commission will review the Program Committee's recommendations and make final decisions regarding Legacy Project designations. Submit application to:

Arizona Historical Advisory Commission
1700 West Washington, Suite 200
Phoenix, AZ 85007

1. General description of the project

The Arizona Commission on the Arts (ACA) is commissioning two musical compositions for the upcoming centennial. The Commission is looking for Arizona musicians to create these compositions—one concert band piece and one choral piece—that will be celebratory in nature and will reflect the unique history, culture, and heritage of the state. The choral piece will be composed in collaboration with a noted Arizona librettist and poet Alberto Rios. These musical pieces will be accessible and suitable for performance by a wide variety of musicians, encompassing high school, college/university, community, faith-based, and professional/semi-professional ensembles. This project will reach statewide audiences with the dissemination of these compositions to performing ensembles across Arizona to be performed as part of the centennial celebration in 2012.

The Arizona Commission on the Arts is the state agency that connects artists and communities across the Grand Canyon State. This centennial program speaks directly to our mission, which is to create an Arizona where people broaden, deepen and diversify their engagement with the arts, as creators, audiences and supporters, in ways that are satisfying and integral to their lives. With a staff of 12, the Commission features many diverse programs and services for Arizona residents in line with our mission and values.

2. Describe how this project meets the Legacy Project criteria

Music has long been a part of Arizona history and culture. This project will allow Arizona composers to create new compositions that reflect the various aspects of Arizona's history and apply them to an art form that is easily accessible to many citizens across the state. Once the compositions have been selected, they will be available to all choral and band performing ensembles, which will allow the music to reach a wide array of ages and communities statewide. This project will be a very collaborative effort between the ACA and the American Composers Forum (ACF), who will aid with their expertise in all aspects of commissioning such compositions. This will also be a collaboration between the ACA and the composers, and in relation to the choral piece, collaboration between the composer and the librettist. Since the final products of this project are music and will be accessible to many audiences, it will live on long after 2012, much like the songs of past composers are still living on today. This project is a great educational opportunity in that it will be available to schools for use as a tool to aid in the teaching of the rich history of Arizona. In addition, these compositions will be published and available to download online free of charge without royalties during a period before and after the centennial celebration in order to reach an even greater audience.

The Arizona Commission on the Arts along with the Centennial Commission will publicize the availability of the musical scores through their web based and print information systems. In addition, an article will be written in the Arts Commissions quarterly Bulletin with interviews of the librettists and composers. This information will also be available in a web based format at www.azarts.gov.

3. Project Timeline. Give details regarding planning and implementation

June 2009 – Research on commissioning music for choir and band, connections with partners: Arizona Centennial Commission, Arizona Historical Advisory Commission, and American Composers Forum.

September 2009- Application for commissions posted online on ACA's website and through email correspondence to ACAs patron mail list serve.

September 2009- ACA and American Composers Forum work together to reach Arizona composers that are part of ACF's and the ACA's database.

October 15, 2009- Application postmark deadline.

November, 16, 2009- A panel of Arizona residents will convene to review applications and make the final composer selections.

December 2009- Composers will be notified of selections and selections will be announced.

January-June 2010- Composers and Librettist work to write final compositions.

July 2011- Compositions will be available to bands and choruses across Arizona free of charge.

4. Describe the project location

Since this project involves the dissemination of musical compositions, there is not one specific location for the project, but rather the potential of numerous locations statewide. We are requesting that the music commissioned be written so that it can be performed by both professional and amateur musicians. We believe that the two works will be performed in communities large and small by musicians of a broad age and skill range.

List project partners, if applicable

The Commission is partnering with the American Composer's Forum to administer this project, as well as noted Arizona poet and ASU Professor, Alberto Rios, who will be writing the libretto for the choral work. The project is also noted as one of the primary events being discussed by the Governor's Centennial Commission. In addition, the project is supported with funding from the Arizona Historical Advisory Commission. We will also be partnering with the two selected composers and Arizona music ensembles,

bands, and choruses who will perform the work within the months preceding and following the centennial celebration.

5. Attach a proposed budget showing total project cost and funding sources

Proposed Budget

Commission for Concert Band

- Commission amount = \$5,000

Commission for Chorus

- Commission amount = \$3,000

Commission for Librettist

- Commission amount = \$2,000

Partnership with American Composers Forum

- AHAC Grant = \$1,000

Promotion and Performance of Works

- In Kind Arizona Commission on the Arts

Funding for these commissions is from the Arizona Commission on the Arts budget.